

## July Article

The Ballroom Dance Club will be teaching the tango in July. Sal and Ruth Algeri will provide instruction during the beginners' classes while Jim Smyrak and Lia Dresner will provide instruction for the intermediate classes.

Initially, the tango was danced in the working-class slums, bars, and brothels of Buenos Aires. Argentina's upper class shunned the dance, viewing it as scandalous, indecent, and associated with illicit behavior.

By the 1900s, the dance made its way to Europe via travelers and sailors. Wealthy young Argentines studying in Europe frequently visited Parisian dance halls and, seeing the wild popularity of the tango there, brought the dance back to their homeland. The upper-class resistance evaporated, and the tango quickly became a global craze.

The 1930s and 1940s marked the "Golden Age" of the tango. It transitioned from a simple dancehall novelty into a deeply respected musical genre.

During the mid-20th century, the tango faced periods of suppression during military dictatorships, but it eventually experienced a massive worldwide resurgence in the 1980s. Today, traditional Argentine tango is recognized globally as a symbol of cultural pride and connection.



If you're a resident or a sponsored guest, you can join our annual membership program for just \$10.00. Lessons are held in the Kilaga Springs Lodge Multipurpose rooms each Tuesday starting with open dance at 2:15 p.m. Beginners' session is at 3:00 p.m.; Intermediate session is at 4:00 p.m. If you have any questions or need to reach out, feel free to call Sal Algeri at 916-408-4752 or visit our website at [sclhbdc.com](http://sclhbdc.com). We're here to help you make the most of your dance experience.

Photo: Chet and Millie Lelio